

Thank you to our sponsors and funders:

We extend deep gratitude to the following sponsors:

Yale Kempf Fund, Animal Welfare Trust, the Agriculture History Society, The Whitney and Betty MacMillan Center for International and Area Studies at Yale, Yale Council on Middle East Studies, Yale Council on Southeast Asia Studies, Yale Council on East Asian Studies, Yale European Studies Council, Yale Judaic Studies Program, Yale South Asian Studies Program

Additional thanks to:

Susan Chase Jones, Richard Richie and colleagues at the Sterling Memorial Library; Yale Farm, Jacquie Munno, and YSFP volunteers; Marilyn Wilkes, Lisa Brennan and Heather Salome for managing the website; Karl Peterson and Yale ITS; Anna's Catering, Blue State Coffee, Caseus, the Wine Thief, Meat & Co; Yale Printing; all student volunteers, and all presenters and roundtable participants. Thank you for your time and efforts!

The Yale Program in Agrarian Studies

Yale University, Box 208209
New Haven, CT 06520-8209

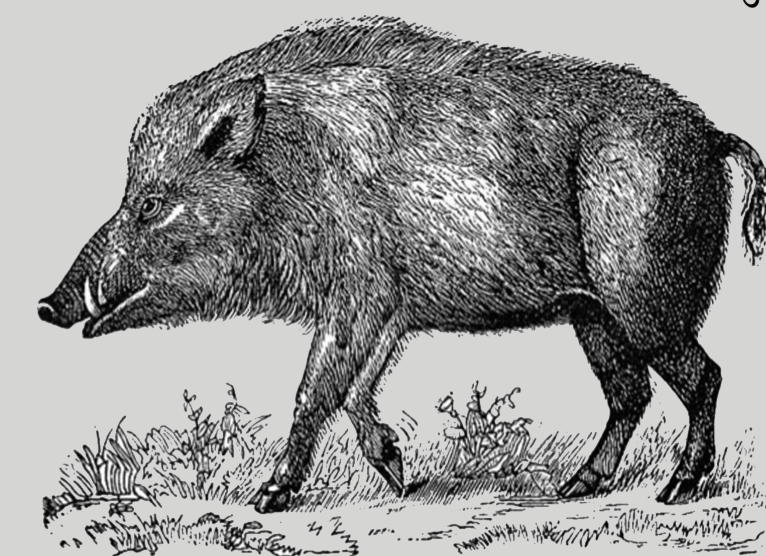
Tel: 203-432-9833
agrarian.studies@yale.edu

Conference website: www.pig-out.org

The Yale Program in Agrarian Studies, Duke University Women's Studies Program, and the Yale Sustainable Food Project present:

Pig Out— Hogs and Humans in Global and Historical Context

An International Conference at Yale University
16-18 October 2015



Friday and Saturday Schedule

Friday

1pm-4pm	Registration and Exhibit	Sterling Library
3:30-5pm	Opening Roundtable	Luce Hall *
5:00pm	Transit to Yale Farm	
6:00-8pm	Dinner at Yale Farm**	
<i>(outdoor, rain or shine; please wear weather appropriate clothing)</i>		

Saturday

8am	Transit/shuttle from hotel to Luce Hall	
8:30-9am	Breakfast	Luce Hall
9-10:30am	Panel 1 <i>Porcine Pre-history: Domestication</i>	Luce Hall
10:30-11am	Coffee Break	Luce Hall
11-12:30pm	Panel 2 <i>Pork, Religion, and Identity</i>	Luce Hall
12:30-1:30pm	Lunch	Luce Hall
1:30-3pm	Panel 3 <i>Pigs in the City</i>	Luce Hall
3-3:15pm	Coffee Break	Luce Hall
3:15-4:45pm	Panel 4 <i>Small-scale Swine</i>	Luce Hall
4:45-5pm	Coffee Break	Luce Hall
5:00-6pm	Keynote	Luce Hall

Sunday Schedule

Sunday

8am	Transit/shuttle from hotel to Luce Hall	
8:30-9am	Breakfast	Luce Hall
9-10:30am	Panel 5 <i>Human-Hog Labor Ecologies</i>	Luce Hall
10:30-10:45	Coffee Break	Luce Hall
10:45-12:15	Panel 6 <i>Imperial Swine and Settler Colonialism</i>	Luce Hall
12:15-1:15pm	Lunch	Luce Hall
1:15-2:30pm	Panel 7 <i>Intimacy with Pigs</i>	Luce Hall
2:30-2:45pm	Coffee Break	Luce Hall
2:45-3:30pm	Concluding Roundtable	Luce Hall

**All Roundtables, panels and keynote will be held in the Luce Hall Auditorium. All food and coffee will be served in the Luce Hall Common Room on the 2nd Floor*

***Friday's hog roast dinner is generously sponsored by the Agricultural History Society.*

Panels and Presentations

Friday Roundtable:

Practices, Ethics, and Challenges in Contemporary Pork Production and Consumption

Jude Becker, Bob Comis, Barry Estabrook, James McWilliams, Terry Spence, Lori Gruen, and Colman Andrews

Saturday Panels:

Panel 1: *Porcine Pre-history: Domestication*

Ben Arbuckle, Title to be announced

Greger Larson, "The gene flow revolution: How appreciating admixture is shaping our understanding of (pig) domestication"

Phillip Piper, "Early Domestic Pigs in the Southeast Asian Context"

Panel 2: *Pork, Religion, and Identity*

Aaron Gross, "The Question of the Animal and Religion: Consider the Pig"

Jordan Rosenblum, "A Brief History of Pork and Jewish Identity from the P Source to Pulp Fiction"

Jeffrey Yoskowitz, "Pigs in the Promised Land: Reconciling Jewish identity, democracy, and Bacon in Israel"

Panel 3: *Pigs in the City*

Febe Armanios, "Copts, Garbage, and Egypt's 2009 Pig Cull"

Thomas Fleischman, "The Garden-City Paradise: The GDR, Industrial Agriculture, and Garden Pigs"

Catherine McNeur, "Tainted Milk and Foul Swine: The Different Treatment of Urban Cows & Pigs in 1850s Manhattan"

Panels and Presentations

Panel 4: *Small-scale Swine*

Mark Essig, "Swinish multitudes on a small scale: American pigs in the woods, on the streets, and on the farm"

Brad Weiss, "Hybrids, Breeds, and Brands: How 'Heritage Pigs' Matter"

Saturday Keynote: *A conversation with James Scott, Gabriel Rosenberg, and Mark Bomford*

Sunday Panels and Concluding Roundtable:

Panel 5: *Human-Hog Labor Ecologies*

Julie Hughes, "Pigs in the Picture: Seeing Wild Boar at Work in Princely India"

Brett Mizelle, "The Labor of Bacon Mania in American Culture"

Mindi Schneider, "Pigs in China and the Metabolic Rift"

Panel 6: *Imperial Swine and Settler Colonialism*

Robin Derby, "Bringing the Animals Back In: Writing Quadrupeds into the Environmental History of Latin America and the Caribbean"

Marcy Norton, Title to be announced

Rebecca Woods, "Porcine Bloodlines and Imperial Ties: Revitalizing the Tamworth Breed of Pig circa 1977"

Panel 7: *Intimacy with Pigs*

Alex Blanchette, "Being Human in Porcine Worlds: Intimate Labor on the Factory Farm"

Colleen Glenney Boggs, "'Some Pig': Porcine Exceptionalism and the Biopolitics of Charlotte's Web"

Jan Dutkiewicz and Lori Gruen, Title to be announced

Concluding Roundtable

Presenter Bios

Benjamin Arbuckle is Assistant Professor of Anthropology at the University of North Carolina at Chapel Hill where he directs the 'Central Anatolian Pastoralism Project.'

Febe Armanios is Associate Professor of History at Middlebury College and author of *Coptic Christianity in Ottoman Egypt* (Oxford University Press, 2011).

Alexander Blanchette is Assistant Professor of Anthropology and Environmental Studies at Tufts University and a Ciriacy-Wantrup Visiting Scholar in Geography at the University of California at Berkeley.

Colleen Glenney Boggs is Professor of English and Women's and Gender Studies at Dartmouth College. A scholar of American Literature, she is the author of *Animalia Americana: Animal Representations and Biopolitical Subjectivity* (Columbia University Press, 2013).

Bob Comis is a writer, vegan, animal welfare advocate, former pig farmer, and current operator of In Line Farm, a vegetable farm in upstate New York.

Jan Dutkiewicz is a PhD candidate in the Department of Politics at the New School for Social Research.

Robin Derby is associate professor of Latin American history at the University of California, Los Angeles. Her current book project treats demonic animal apparitions in Haiti and the Dominican Republic, and is entitled *Fera Bestia: Sorcery as History in the Haitian-Dominican Borderlands*.

Presenter Bios

Barry Estabrook is a James Beard Award winning food journalist and the author of several books including *Pig Tales: An Omnivore's Guide to Sustainable Meat* (W. W. Norton, 2015).

Mark Essig is a freelance writer and editor and the author of *Lesser Beasts: A Snout-to-Tail History of the Humble Pig* (Basic Books, May 2015).

Thomas Fleischman is Writer-in-Residence at the Jordan Center for the Advanced Study of Russia at New York University.

Aaron Gross is Assistant Professor of Theology and Religious Studies at the University of San Diego and the author of *The Question of the Animal and Religion: Theoretical Stakes, Practical Implications* (Columbia University Press 2015).

Lori Gruen is Professor of Philosophy, Environmental Studies, and Feminist, Gender, and Sexuality Studies at Wesleyan University, Coordinator of Wesleyan Animal Studies, and the author and editor of numerous books including *Ethics and Animals* (Cambridge University Press, 2011).

Greger Larson is Director of Palaeogenomics and the Bio-Archaeology Research Network in the School of Archaeology at University of Oxford.

Presenter Bios

Catherine McNeur is Assistant Professor of History at Portland State University and the author of *Taming Manhattan: Environmental Battles in the Antebellum City* (Harvard University Press, 2014).

James McWilliams is Professor of History at Texas State University at San Marcos and the author of numerous books including *The Modern Savage: Our Unthinking Decision to Eat Animals* (Thomas Dunne Books, 2015).

Brett Mizelle is Professor of History and Director of American Studies at California State University at Long Beach and the author of *Pig* (Reaktion Books, 2011).

Marcy Norton is Associate Professor of History at George Washington University and the author of *Sacred Gifts, Profane Pleasures: A History of Tobacco and Chocolate in the Atlantic World* (Cornell University Press, 2008).

Philip Piper is Associate Professor in Archaeology at the Australian National University, Canberra. His research focuses on human-animal interactions throughout prehistory in Southeast Asia.

Gabriel Rosenberg is Assistant Professor of Women's Studies at Duke University and author of *The 4-H Harvest: Sexuality and the State in Rural America* (University of Pennsylvania Press, 2015).

Presenter Bios

Jordan Rosenblum is Belzer Professor of Classical Judaism at the University of Wisconsin at Madison and the author of *Food and Identity in Early Rabbinic Judaism* (Cambridge University Press, 2010).

Mindi Schneider is Assistant Professor in Agrarian, Food and Environmental Studies at the International Institute of Social Studies (ISS) in The Hague, Netherlands.

James Scott is the Sterling Professor of Political Science and Professor of Anthropology at Yale University where he also co-directs the Program in Agrarian Studies.

Brad Weiss is Professor and Chair of Anthropology at William and Mary College and author of several books including *Street Dreams and HipHop Barbershops: Global Fantasy and Popular Practice in Urban Tanzania* (Indiana University Press, 2009).

Rebecca Woods is Lecturer in History and a member of the Society of Fellows in the Humanities at Columbia University and the author of *The Herds Shot Round the World: Native Breeds and the British Empire, 1800–1900* (University of North Carolina Press, forthcoming).

Jeffrey Yoskowitz is a journalist, author, chef, and the publisher of the website *The Pork Memoirs*.

Colman Andrews is the editorial director of *The Daily Meal*. He won six James Beard awards for journalism during his tenure as editor-in-chief of *Saveur* magazine.